

**International Seminar “Egytopcult: Reception of Antiquity in Contemporary Popular Culture”, 24th-26th January 2024
Center for History, University of Lisbon (Portugal)**

Dear Colleagues,

We are pleased to announce that the Call for Papers for the **International Seminar “Egytopcult: Reception of Antiquity in Contemporary Popular Culture”** organized by the **Egytopcult Project** and hosted by the **Center for History, University of Lisbon (Portugal)** is now open!

The aim of this seminar is to discuss the reception studies of Antiquity in its various manifestations, such as cinema, TV series, comics, board and computer games, advertising, genre literature and others.

The ancient civilisations to be studied are Mesopotamia, ancient Egypt, and the classical world (ancient Greece and Rome), but we are also open to other cultural areas, such as ancient Asia and pre-Columbian America, among others.

To this end, a double level of participation is established.

1.- Pre-doctoral or padawan level (Tutorial level):

In order to promote the visibility of current pre-doctoral research work on popular culture and History in academia worldwide, a session is set up in which the Egytopcult Project invites **all bachelor, master and doctoral level graduate students** to submit proposals for papers.

This panel will take place **online on 24th January 2024**.

The **deadline** for submission is **November 5th 2023**.

Papers should last for **20 minutes** each and they will be delivered via **Zoom**.

Note: As a tutorial session, the aim is to create a space for discussion of new approaches, sources and methodologies in participants’ ongoing researchs. To this end, various specialists will coordinate this session.

2.- Professional or Jedi level:

Secondly, members of the Egytopcult team as keynotes lectures and other invited colleagues will present their ongoing research in the field of reception studies and Antiquity. In addition to these, other lectures on the cultural reception of antiquity will be given by **young postdoctoral and senior scholars**. In the latter case we welcome proposals for **20-minute papers** to be held both **in person and online on 25th and 26th January 2024**.

The **deadline** for submission is **November 5th, 2023**.

For both levels or scientific profiles, interested scholars should send a **brief abstract (350 words)** and a **brief biographical information** to egytopcult.lisboa@gmail.com

The languages of the seminar are **English, French, and Portuguese**.

Participation in the seminar is **free of charge**,

For those who would like to attend the online sessions, **inscription is required** at egytopcult.lisboa@gmail.com. A connection link will be sent a few days before the event.

For those interested in travelling to Lisbon to participate in the event on 25th-26th January 2024, please do not hesitate to contact the organising committee at the following email address: egytopcult.lisboa@gmail.com

Important Dates:

Deadline for abstracts submission: November 5th 2023

Notification of acceptance: November 20th 2023



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